KPFA

V - 20
1955

PROGRAM FOLIO

DECEMBER 26 **JANUARY 8**

94.1 MEGACYCLES **FM CHANNEL 231**

Briefly, on the Spoken Word . . .

The beauty of a tale is in the telling, and the telling becomes beautiful because of the teller's skill and his aware relation to the tale. A separation enforced in the person between himself and what he says can produce only a mechanical mouthing of syllables, no matter how smoothly they tumble forth. One might expect that on the radio we would be reminded again and again of the inherent dignity, beauty and power of human speech. But apart from the "personality" of the stars, radio has narrowed rather than extended the modes and variety of common speech. A kind of semi-official style has been developed—one for news, one for the grrreeat composers, and, of course, one for the commercial. Our heritage of the spoken word, particularly in poetry, story telling and drama, is fast leaving us because we have so little to do with it. We can say that the public does not have "an ear for verse", but the fact is that one seldom hears verse spoken or read. And there is no reason to believe that the ear is no longer capable of receiving and distinguishing subleties, shifts of tone and richnesses of sound in the spoken word or line. True, most of what we hear is "flat", it has the monotony of a code, but the instrument for hearing is there, and, given the experience, it will respond.

Obviously, with regard to speech, more than the ear is involved; but what is in question is not a series, in complex arrangement, of meaningless sounds. The important matter is that the enormous flexibility and power of speech be employed out of the speaker's direct and controlling relation to what he has to say — whether announcing a concert or telling a story. The beauty of the speech will come clear, and the listener will recognize it, so long as the speaker speaks as himself, and not as the parrot, who amuses us only because of his wide distance from the human.

NEW BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Weekends 9 a.m.-11 p.m.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Numbers in parenthesis denote rebroadcast programs.

SUNDAY, December 26

9:00 First Concert (Dec. 25)
11:00 Wuthering Heights (Dec. 22)

12:00 **JAZZ RECORD REVIEW:** Philip F. Elwood.

1:00 **WILLIAM TELL:** The opera by Rossini, performed in Italian under the direction of Mario Rossi. (Cetra)
William Tell: Giuseppe Taddei
Arnold: Mario Filippeschi
Furst: Giorgio Tozzi
Melchtal: Plinio Clabassi
Jemmy: Graziella Sciutti
Hedwig: Miti Truccato Pace
Gessler: Fernando Corena
Matilda: Rosanna Carteri
Rudolph: Tommaso Soley
Fisherman: Antonio Pirino
Leuthold: Mario Zorgniotti

4:00 **THE MYSTERIOUS UNIVERSE**
A talk by Joseph M. Chamberlain, assistant astronomer, Hayden planetarium. (Cooper Union Forum)

5:00 **FIRST CONCERT**
SCHUBERT Symphony #3, D major (Cincinnati Sym-Johnson) (London)
SCHUBERT Mass #6, E♭ major (Akademie Kammerchor - Moralt) (Vox)

6:20 **THE PICKWICK PAPERS:** Charles Dickens. Sixteenth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.

7:15 **MUSIC AND FOLKLORE:** Henry Jacobs. Fourth of 16 programs, parts of which will include Hugh Tracey's new African series.

7:45 **THE ARTIST AND NECESSITY**
A talk by Robert Else, painter and assistant professor of art, Sacramento State College.

8:00 **GOLDEN VOICES:** Anthony Boucher. Operatic composers who died during 1954.
Franco Alfano (1876-1954)
Turandot: Del primo primo pianto (Anna Roselle)
Resurrection: Katiuska, ce jour exquis (René Maison); Dieu de grâce! (Mary Garden)
Licinio Refice (1885-1954)
Umbra di nube (Claudia Muzio)
Cecilia: La morte di Cecilia (Claudia Muzio)

8:30 **THE SOFT-COVER WORLD:** Bill Eisenlord talks about paper-back books.

9:10 **SECOND CONCERT**
SMETANA Blanik (Chicago Sym-Kubelik) (Merc)
KODALY Te Deum (Cho, Orch-Swoboda) (West)
BARTOK Violin concerto (Rostal, London Sym-Sargent) (London)

MONDAY, December 27

3:00 **FIRST CONCERT (12)**
STRAVINSKY Scènes de ballet (N.Y. Phil-Stravinsky) (Col)
MENDELSSOHN Concerto #2, D minor (Balsam, Orch-Gimpel) (Ren)
STRAUSS Don Quixote (Fournier, Vienna Phil-Krauss) (London)

4:15 **CHILDREN AND THEIR PARENTS (14)**

4:45 **COMMENTARY (22)**

5:00 **THE WORLD OF CHILDREN:** Lori Campbell. Songs for 1955.

5:15 **CURRY IN EVERYTHING:** Eric St. Clair.

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.

5:45 **THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist, talks about the weather.

6:05 AESOP, AESOP . . .
Nine refabulations by Fred Safier.
"The Fox and the Ape"
"The Mouse and the Weasel"
"The Fox and the Sick Lion"
"The Tortoise and the Eagle"
"A Man Bitten by a Dog"
"The River Fish and the Sea Fish"
"The Oak and the Reeds"
"The Thief and the Boy"
"Hercules and the Wagoner"

6:20 SECOND CONCERT
FRANCAIX Serenade B-E-A (Pasquier Sextet) (Eso)
STRAVINSKY Pulcinella (Soloists, Cleveland Or-Stravinsky) (Col)

7:25 AESOP, AESOP . . .
The nine refabulations repeated.

7:35 COMMENTARY: Brent Bozell.

7:50 QUAKERS AND THE LAWS: Sam Levering, chairman, Friends Committee on National Legislation, is interviewed by Robert Schutz and Marion Patterson.

8:20 LIEDER
BEETHOVEN Der Wachtelschlag; Andenken (Heinrich Schlusnus) (Decca)
STRAUSS Four last songs (Elisabeth Schwarzkopf) (Angel)
SCHUBERT An die Leier; Lied eines Schiffers (Schlusnus) (Decca)

9:00 BRITISH WEEKLIES: A review from the BBC.

9:15 THIRD CONCERT
TCHAIKOVSKY Trio, A minor (Heifetz, Piatigorsky, Rubinstein) (RCA)
DVORAK Quintet A major (Chigi Quintet) (London)

10:30 EDGAR ALLAN POE: Selections from his prose and poetry, read by Basil Rathbone.

TUESDAY, December 28

3:00 FIRST CONCERT (3)
Two short comic operas
GILBERT-SULLIVAN Trial by jury (D'Oyly Carte Co-Godfrey) (London)
POULENC Les mamelles de Tirésias (Opera-Comique Co-Cluytens) (Angel)

4:20 SCIENCE FICTION (23)

4:40 COMMENTARY (23)

5:00 COME SING WITH ME: Rolf Cahn.

5:15 A TELL-ME-AGAIN TALE: Stella Toogood.

5:30 CHOOSE A TUNE

5:45 STORIES FROM FARAWAY: Rachmael ben Avram.

6:05 SECOND CONCERT
HANDEL Alexanderfest concerto (Vienna Orch-Prohaska) (Bach)
HAYDN Symphony #49, F minor (Vienna Orch-Scherchen) (West)
BRAHMS Piano concerto #1, D minor (Bachaus, Vienna Phil-Böhm) (London)

7:25 MISCELLANY

7:35 COMMENTARY: William Clark.

7:50 CHILDREN AND THEIR PARENTS Sophia de Vries, psychologist, Josiah and Adele Lancaster, Dr. Harold Mankin, George Maslach.

8:20 JAZZ: History and development. Philip F. Elwood.

8:50 OUTLOOK FROM CEYLON: Major C. A. Dharmapala, Ceylon M.P. and deputy minister for industry, housing and social services, is interviewed by Betty Nakagawa and Robert Schutz.

9:20 THE SHAPE OF MUSIC: Part one of a discussion of harmony, with musical illustrations, by Robert Erickson.

10:00 THIRD CONCERT
BACH Chromatic fantasy, D minor (Edwin Fischer) (RCA)
HINDEMITH Ludus tonalis (Bruce Simonds) (ConHall)

WEDNESDAY, December 29

3:00 FIRST CONCERT (13)
VAUGHAN WILLIAMS The wasps (London Phil-Boult) (London)
ROUSSEL The spider's feast (Detroit Sym-Paray) (Merc)
BARTOK Concerto for orchestra (Philharmonia-Karajan) (Angel)

4:15 MEN AND ISSUES (20)

4:45 BRITISH WEEKLIES (27)

5:00 THE WORLD OF CHILDREN: Lori Campbell. Bells.

5:15 ONCE UPON A TIME

5:30 WINDY AIRS: Gertrude Chiarito.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:05 SECOND CONCERT
BRAHMS A German requiem (Schwarzkopf, Hotter, Chorus, Vienna Phil-Karajan) (Col)

7:25 MISCELLANY

7:35 COMMENTARY: Felix Greene.

7:50 BEHIND THE MOVIE CAMERA Michael Grieg and Weldon Kees.

8:20 MUSIC OF THE PLANTAGENETS Part two of "A History of British Music." (BBC)

8:50 WUTHERING HEIGHTS by Emily Brontë. Read by Virginia Maynard and Charles Levy. Part four.

9:50 THIRD CONCERT
MOZART Symphony #41, C major (Royal Phil-Beecham) (Col)
SIBELIUS Symphony #4, A minor (Philharmonia-Karajan) (Angel)

THURSDAY, December 30

3:00 FIRST CONCERT (14)
VECCHI L'Amfiparnasso
(Lecco Ensemble) (Cetra)
PURCELL Dido and Aeneas
(Flagstad, Schwarzkopf, Mermaid Theater Company) (RCA)

4:30 MYTHOLOGY: First in a series of programs by Liss Adams.

4:45 COMMENTARY (27)

5:00 COME SING WITH ME: Rolf Cahn.

5:15 A TELL-ME-AGAIN TALE: Stella Toogood.

5:30 MUSIC AND SOUND: Steven Guralnick and Jimmy Cano.

5:45 ONCE UPON A TIME

6:05 SECOND CONCERT
FAURE Violin sonata, E minor
(Fournier, Doyen) (West)
POULENC Banalités
(Bernac, Poulenc) (Col)
CHAUSSON Concerto, D major
(Cortot, Thibaud, Quartet) (RCA)

7:25 MISCELLANY

7:35 COMMENTARY: Roy Flamm.

7:50 INDIAN EDUCATION: An interview with K. G. Saiyidain, additional secretary to the ministry of education, government of India.

8:20 STUDIO CONCERT: Lorene Adams, soprano; Donald M. Adams, piano.
VIVALDI La Pastorella sul primo albore
MOZART Ach, Ich fühl's, from Die Zauberflöte
FAURE Five songs, from La bonne chanson
VERDI Aria: Ah, fors' é lui, from La Traviata

9:05 BOOKS: Kenneth Rexroth.

9:35 ONE FOOT IN AMERICA by Yuri Suhl. Read by Betty Halpern.

10:00 THIRD CONCERT
COPLAND Quiet city
(Eastman-Rochester-Hanson) (Merc)
HARRIS Symphony #3
(Eastman-Rochester-Hanson) (Merc)
HONEGGER Symphony #5
(Pittsburgh Sym-Steinberg) (Festival)

FRIDAY, December 31

3:00 FIRST CONCERT (18)
BERLIOZ Harold in Italy
(Breitenbach, Orch, Moralt) (Vox)
PROKOFIEV Symphony #6
(Suisse Romande-Ansermet) (London)

4:15 THE SOFT-COVER WORLD (19)

5:00 AN HOUR FOR YOUNG PEOPLE
Songs, stories and games.

6:05 SECOND CONCERT
SCHUBERT Symphony #5, B♭ major
(Vienna Sym-Moralt) (Vox)
MOZART Horn concerto #2, E♭ major
(Brain, Philharmonia-Karajan) (Angel)
VAUGHAN WILLIAMS Symphony #4
(London Phil-Boult) (London)

7:25 MISCELLANY

7:35 COMMENTARY: Robert River.

7:50 SONGS BY TOM LEHRER: His lyrics, his music, his so-called voice, and his piano.

8:20 ANNA RUSSELL offers some advice on song selections for concert singers.

9:00 THIRD CONCERT
JOHANN STRAUSS Die Fledermaus
Eisenstein: Julius Patzak
Rosalinda: Hilde Gueden
Adele: Wilma Lipp
Dr. Falke: Alfred Poell
Orlovsky: Sieglinde Wagner
Vienna State Opera Chorus,
Vienna Philharmonic Orchestra-Clemens, Krauss (London)

SATURDAY, January 1

12:00 FOLK MUSIC

1:00 JOHN BROWN'S BODY: A rebroadcast of the dramatic poem by Stephen Vincent Benet. Produced by Paul Gregory, with Tyrone Power, Judith Anderson and Raymond Massey.

3:00 RECORD REVIEW: Alan Rich (23)

3:30 FIRST CONCERT
HANDEL Ode for St. Cecilia
(Hoffman, Ludwig, Chorus, Radio Berlin Orch-Rother) (Ura)
BEETHOVEN Mass, C major
(Soloists, Akademie Kammerchor, Vienna Orch-Moralt) (Vox)

5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, Nicholas (the Commentator) Gerson, M. Rodney (the Scholar) Scholar, and guests.

5:30 JOSEPHINE GARDNER: Stories told from memory.

6:05 SECOND CONCERT
GILBERT-SULLIVAN The Gondoliers
(D'Oyly Carte Opera Co.-Godfrey) (London)

7:25 OGDEN NASH reads from his own poetry.

8:20 THIRD CONCERT
MOZART "Posthorn" serenade, K. 320
(Suisse Romande-Maag) (London)
BEETHOVEN Concerto #3, C minor
(Haskil, Orch-Swoboda) (West)
SCHUMANN Symphony #1, B♭ major
(Suisse Romande-Ansermet) (London)
BRAHMS Double concerto, A minor
(Fournier, Janigro, Vienna Orch-Scherchen) (West)

STRAVINSKY Symphony in 3 movements
(N.Y. Phil-Stravinsky) (Col)

SUNDAY, January 2

9:00 Books (30)
9:30 Second Concert (28)
10:50 Wuthering Heights (29)

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12:00 JAZZ RECORD REVIEW: Philip F. Elwood.

1:00 DON GIOVANNI Mozart's opera in a complete performance by the Glyndebourne Festival Opera Company, Fritz Busch, conductor (RCA)
Don Giovanni: John Brownlee
Leporello: Salvatore Baccaloni
Donna Anna: Ina Souez
Donna Elvira: Luise Helletsgruber
Zerlina: Audrey Mildmay
Masetto: Roy Henderson
Ottavio: Koloman Pataky
Commendatore: David Franklin

4:00 THE WORLD BEYOND THE ATOM A talk by Gerald Heard, author and lecturer. (Cooper Union Forum)

4:55 FIRST CONCERT
JOSOUIN Chansons françaises
(Marcel Couraud Cho) (Discophiles)
OKEGHEM Missa prolationum
(Fleetwood Singers) (Kingsway)

6:00 THE PICKWICK PAPERS by Charles Dickens. Seventeenth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.

6:55 MUSIC AND FOLKLORE: Henry Jacobs. Fifth of 16 programs, parts of which will include Hugh Tracey's new African series.

7:25 HOW MEN OF OLD CAUGHT STARS Vincent McHugh reading from Ezra Pound's new translation of "The Classic Anthology Defined by Confucius."

7:55 GOLDEN VOICES: Anthony Boucher. Singers who died during 1954 (first of 3 programs)
Lambert Murphy, tenor (1885-1954)
(recordings of 1912-1923)
WAGNER Die Meistersinger: Preislied
ROSSINI Stabat Mater: Cujus animam
PUCCINI La Bohème: Ah, Mimì, tu più (Reinald Werrenrath)
VERDI La forza del destino: Solenne in quest' ora (Werrenrath)
CANTOR Oh fair, oh sweet and holy
de MACHAULT Douce dame jolie
JANNEQUIN L'espoir que j'ai
Yvonne de Tréville, soprano (1881-(1954) (recording of 1916)
AUBER Manon Lescaut: C'est l'histoire amoureuse

8:25 BRITISH LABOR: A discussion, with Manfred Wolfson, graduate student in political science, University of California, and Victor Feather, assistant secretary, British T.U.C.

8:55 CONCERT PREVIEW

9:25 THE SOFT-COVER WORLD: Bill Eisenlord talks about paper-back books.

10:05 SECOND CONCERT
BRUCKNER Symphony #9, D minor
(Vienna Orch-Horenstein) (Vox)

MONDAY, January 3

3:00 FIRST CONCERT (15)
MOZART Symphony #35, D major
(London Phil-van Beinum) (London)
SCHOENBERG Erwartung
(Dow, N.Y. Phil-Mitropoulos) (Col)
SPOHR Quartet concerto
(Linz Orch-Jochum) (Ura)

4:20 THE SHAPE OF MUSIC (28)

5:00 THE WORLD OF CHILDREN: Lori Campbell. Susan day.

5:15 THE CANNERY BEAR: Eric St. Clair.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist, talks about the weather.

6:05 SECOND CONCERT
BEETHOVEN Quintet, E♭ major, Op. 16 (Wind Quartet, Frugoni) (Vox)
HINDEMITH Kleine Kammermusik
(L.A. Wind Quintet) (Col)
SCHOENBERG Suite, Op. 29
(Ensemble, Schuller) (Period)

7:25 MISCELLANY

7:35 COMMENTARY: Franklin Williams.

7:50 MEN AND ISSUES: An interview series conducted by Robert Schutz.

8:20 DON JUAN IN HELL: The First Drama Quartette in a reading of the central scene from George Bernard Shaw's "Man and Superman." (Col)

10:05 THIRD CONCERT
MILHAUD Le boeuf sur le toit
(N.Y. Phil-Mitropoulos) (Col)
VILLA-LOBOS Serestas
(Tourel, Orch-Villa-Lobos) (Col)
SHOSTAKOVITCH Symphony #9
(N.Y. Phil-Kurtz) (Col)

TUESDAY, January 4

3:00 FIRST CONCERT (18)
BACH-TOVEY Oboe d'amore concerto
(Goossens, Orch) (Col)
MARCELLO Beato l'uom
(Angelicum Chorus-Gerelli) (Vox)
VIVALDI Stabat Mater
(Amadini, Orch-Gerelli) (Vox)
VIVALDI Concerto, A minor
(Società Corelli) (RCA)
BACH Piano concerto, E major
(Thyrion, Orch-Goldschmidt) (Vox)

4:30 **COMMENTARY** (28)
5:00 **COME SING WITH ME:** Rolf Cahn.
5:15 **A TELL-ME-AGAIN TALE:** Stella Toogood.
5:30 **CHOOSE A TUNE**
5:45 **STORIES FROM FARAWAY:** Rachmael ben Avram.
6:05 **SECOND CONCERT**
SCHUMANN Symphony #4, D minor (London Sym-Krips) (London)
JACOBI Violin concerto (Gertler, INR Orch-André) (SPA)
SAINT-SAENS Symphony #3, C minor (N.Y. Phil-Münch) (Col)
7:25 **MISCELLANY**
7:35 **COMMENTARY:** Victor Rosenblum.
7:50 **BRITISH WEEKLIES:** A review from the BBC.
8:05 **MUSIC IN OUR TIME:** Bartok and Hungarian folk music. A talk, with musical illustrations, by Robert Erickson.
8:50 **PROPAGANDA AND ART:** Irving Fromer, director, Graphic Arts Workshop, interviewed by Rik Thompson.
9:05 **LIEDER**
SCHUMANN Mondnacht; Frauenliebe und Leben (Elisabeth Schumann) (HMV)
9:30 **OUR STAKE IN UNDERDEVELOPED AREAS:** A talk by Eugene Staley, professor of economics, Stanford Research Institute; and an interview with Kenneth Boulding, professor of economics, University of Michigan.
10:30 **CONTEMPORARY JAZZ:** Bill Loughborough.

WEDNESDAY, January 5

3:00 **FIRST CONCERT** (23)
SCARLATTI Sonatas (Fernando Valenti) (West)
Italian songs (Cuonod) (West)
MONTEVERDI Madrigals (Ensemble-Boulanger) (RCA)
4:20 **BRITISH WEEKLIES** (4)
4:35 **ONE FOOT IN AMERICA** (30)
5:00 **THE WORLD OF CHILDREN:** Lori Campbell. Patty day.
5:15 **ONCE UPON A TIME**
5:30 **WINDY AIRS:** Gertrude Chiarito.
5:45 **JOSEPHINE GARDNER:** Stories told from memory.
6:05 **SECOND CONCERT**
SCHUBERT String trio, B♭ major (Konzerthaus Trio) (West)
SCHUBERT Sonata, C minor (Webster Aitken) (EMS)
MENDELSSOHN Quartet, E minor (Guilet Quartet) (ConHall)
7:25 **MISCELLANY**
7:35 **COMMENTARY:** Felix Greene.
7:50 **BEHIND THE MOVIE CAMERA** Michael Grieg and Weldon Kees.
8:20 **RECORD REVIEW:** Alan Rich discusses some of the more important recent classical releases.
8:50 **WUTHERING HEIGHTS** by Emily Brontë. Read by Virginia Maynard and Charles Levy. Part five.
9:50 **THIRD CONCERT**
MAHLER Symphony #2, C minor (Soloists, chorus, Vienna Symphony-Klemperer) (Vox)

THURSDAY, January 6

3:00 **FIRST CONCERT** (24)
BACH Brandenburg Concerto #2, F major (Stuttgart Chamber Orch-Münchinger) (London)
BACH Peasant cantata (Ensemble-Pinkham) (Allegro)
4:15 **COMMENTARY**
4:30 **MYTHOLOGY:** Second in a series of programs by Liss Adams.
5:00 **COME SING WITH ME:** Rolf Cahn.
5:15 **A TELL-ME-AGAIN TALE:** Stella Toogood.
5:30 **MUSIC AND SOUND:** Steven Guralnick and Jimmy Cano.
5:45 **ONCE UPON A TIME**
6:05 **SECOND CONCERT**
BEETHOVEN Quartet, F minor, Op. 95 (Budapest Quartet) (Col)
WEBER Grand duo concertante (Forrest, Hambro) (WCFM)
BARTOK Quartet #5 (Juilliard Quartet)
7:25 **MISCELLANY**
7:35 **COMMENTARY:** Gene Marine.
7:50 **PRISONERS ARE PEOPLE:** A panel discussion on the California penal system, with Judge Raymond E. Peters and Kenyon Scudder, director, California Institute for Men. Presented under the auspices of the Alameda County Mental Health Society. (November, 1954)
8:50 **CONCERT PREVIEW**
9:20 **BOOKS:** Kenneth Rexroth.
9:50 **THIRD CONCERT**
ELGAR Cello concerto, E minor (Pini, London Phil-van Beinum) (London)
VAUGHAN WILLIAMS Five Tudor portraits (Chorus. Pittsburg Sym-Steinberg) (Capitol)

FRIDAY, January 7

3:00 **FIRST CONCERT** (28)
SCHUBERT Symphony #3, D major (Cincinnati Sym-Johnson) (London)

SCHUBERT Mass #6, E♭ major
(Akademie Kammerchor - Moralt) (Vox)

4:20 BEHIND THE MOVIE CAMERA (29)

5:00 SONGS TO GROW ON: Sung by Alan Mills.

5:15 WINNIE THE POOH: A. A. Milne's stories read by Alan Rich, with George Baker's recordings of the "Hums."

5:30 PHONIC AND SUPERPHONIC: Gertrude Chiarito and Jimmy Cano.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks.

6:00 CALENDAR OF EVENTS: Alan Tory and Jane Rawson.

6:20 SECOND CONCERT
HAYDN Symphony #31, D major
(Vienna Sym-Sternberg) (Haydn)
NIELSEN Flute concerto
(Jespersen, Danish Radio Orch-Jensen) (London)
BARBER Essay #1
(Eastman-Rochester-Hanson) (Merc)

7:20 SYMPHONY CRITIQUE: Alan Rich discusses the current offering of the San Francisco Symphony.

7:35 COMMENTARY: Alan Watts.

7:50 THE FRENCH THEATER: A talk by Jean Louis Barrault, actor and pantomimist of stage and motion pictures. (NAEB)

8:20 STUDIO CONCERT: An artist's recital by Jerome Rosen, saxophone, and Jane Hohfeld, piano.
BARRAIN Improvisation
D'INDY Choral Varié
CUSHING Hommage to Albert Roussel

8:50 HEINRICH HEINE: The Lyric poet. First of three programs by Paul C. Tyndall and Maria Tyndall.

9:20 THIRD CONCERT
SCHUMAN Festival overture
(National Sym-Kindler) (RCA)
HONEGGER La danse des morts
(Barrault, Panzéra, Chorus, Paris Cons.-Münch) (HMV)
BERG Violin concerto
(Gertler, Philharmonia Or-Kletzki) (Angel)

10:30 BURLESK: Some interviews at the El Rey theater, conducted by Rik Thompson, with Pete deCenzie. manager, Bruce Brooks, comedian, Linda Carroll, Ruby Red, Bonita Francis, dancers.

SATURDAY, January 8

9:00 Second Concert (3)
10:20 The Mysterious Universe (26)
11:15 Commentary (7)
11:30 Record Review (5)

12:00 FOLK MUSIC

1:00 THE ELECTRA OF EURIPIDES
Translated and adapted by Gilbert Murray for the BBC World Theatre.

2:30 THE REITH LECTURES—1953
Last in a series of talks by Dr. J. Robert Oppenheimer on the subject "Science and the Common Understanding."

3:00 FIRST CONCERT
STRAUSS Oboe concerto
(Goossens, Philharmonia-Galliera) (Col)
BRUCKNER Symphony #3, D minor
(Vienna Phil-Knappertsbusch) (London)

4:15 COMMENTARY

4:30 ARAB-ISRAEL RELATIONS (9)

5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, Nicholas (the Commentator) Gerson, M. Rodney (the Scholar) Scholar, and guests.

5:30 FOLK SONGS sung by Barry Olivier and Merritt Herring.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:05 SECOND CONCERT
HAYDN Trio #2, F♯ minor
(Goldberg, Pini, Kraus) (Decca)
SMETANA Quartet, E minor
(Koeckert Quartet) (Decca)
HINDEMITH Sonata, C major
(Stern, Zakin) (Col)
WALTON Quartet, A minor
(Hollywood Quartet) (Cap)

7:25 MISCELLANY

7:35 COMMENTARY: Flora Roberts.

7:50 KANJIRO KAWAI: His art and philosophy. An interview with Yoshiko Uchida.

8:20 RECORD REVIEW: Rolf Cahn discusses some of the more important recent folk music releases.

8:50 HEARING POETRY: Chaucer through Milton. A recorded anthology narrated by Mark Van Doren.

9:45 THIRD CONCERT
BACH Suite #3, D major
(Stuttgart Chamber Or-Münchinger) (London)
HAYDN Oboe concerto, C major
(Pierlot, Orch-Goldschmidt) (Vox)
MEHUL Symphony, G minor
(Berlin Radio Orch-Kleinert) (Ura)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, January 9

9:00 Books (6)
9:30 Second Concert (5)
10:50 Wuthering Heights (5)

12:00 JAZZ RECORD REVIEW: Philip F. Elwood.

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1:00 BACH'S ST. JOHN PASSION
Performed by the Akademie Kammerchor and the Vienna Symphony Orchestra, Ferdinand Grossmann, conductor, with Ferry Gruber (Evangelist), Walter Barry (Jesus), Harald Buchsbaum (Peter), Leo Heppe (Pilate), Greta Rathauscher (Maid), Fritz Uhl (Servant), and Elfriede Hofstaetter, contralto and Rudolf Kreuzberger, tenor.

3:15 THE SOLAR SYSTEM: A talk by Catherine E. Barry, associate astronomer, Hayden Planetarium. (Cooper Union)

4:15 FIRST CONCERT
BEETHOVEN Horn sonata, F major (Stagliano, Ulanowsky) (Boston)
SCHUBERT Flute-guitar quartet (Barchet Ensemble) (Period)
BRAHMS Clarinet sonata, E♭ major (Kell, Horszowski) (Merc)
MOZART Adagio and rondo, K. 617 (Biggs, Boston Symphony members) (RCA)

5:30 THE PICKWICK PAPERS by Charles Dickens. Eighteenth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.

6:05 MUSIC AND FOLKLORE: Henry Jacobs. Sixth of 16 programs, parts of which will include Hugh Tracey's new African series.

6:35 MYSTICISM AND HUMAN REASON
A talk by Walter T. Stace, professor of philosophy, Princeton University. (University of California Howison lecture, November 1954)

7:35 GOLDEN VOICES: Anthony Boucher. Singers who died during 1954 (second of 3 programs)
Vincenzo Bettoni, bass (1881-1954) (recordings of 1913-1929)
Torsten Ralf, tenor (1901-1954) (recordings of 1940-1948)

8:05 LATIN-AMERICAN REPORT: A roundup of recent events by editors of "Hispanic-American Report." Moderated by Ronald Hilton. (Stanford University)

8:35 HEARING POETRY: Dryden through Browning. A recorded anthology narrated by Mark Van Doren. (Caedmon)

9:35 NEW MUSIC IN GERMANY: Wolfgang Fortner interviewed by Glenn Glasow.

9:50 SECOND CONCERT
WERNER EGK Geigenmusik (Leipzig Orch-Egk) (Ura)
HARTMANN Symphony #4 (INR Orch-André) (Cap)